

Bergdoll of MoMA moderates WX Perspectives panel on May 30th



Shown (from left) are: Yarinsky, Weisz, Pawlowski, Drake, and Bergdoll.

According to WX New York Women Executives in Real Estate (WX), Barry Bergdoll, the Phillip Johnson chief curator of architecture and design at the Museum of Modern Art (MoMA), moderated a WX Perspectives panel entitled "Hurricane Sandy and Rising Currents" on May 30th. Bergdoll was joined by a panel of experts including:

* Susannah Drake, principal, DLANDSTUDIO Architecture + Landscape Architecture PLLC

* Thaddeus Pawlowski, urban designer, mayor's office of Housing Recovery, N.Y.C. Dept. of City Planning Office of Chief Urban Designer

* Clair Weisz, FAIA, principal, WXY Architecture and Urban Design

* Adam Yarinsky, principal, Architecture Research Office (ARO).

Panelists discussed the effects of Hurricane Sandy as perceived through the lens of MoMA's Rising Currents exhibit, and presented five projects by their respective design teams that offer creative solutions for mitigating damage from future storms and ensure the long-term resiliency of N.Y.'s coastal infrastructure.

Speakers also explored the governmental agency issues and challenges involved in

future planning.

About Rising Currents

Rising Currents emerged from a 2009-10 architects-in-residence program at MoMA PS1. Curator Barry Bergdoll gathered interdisciplinary design teams to address the critical issue of sea-level rise due to climate change, with each team addressing a specific zone/area of coastline around New York City and New Jersey. The results of their research and proposed design solutions were captured via the Rising Currents blog, and the results were compiled into an exhibition, a publication, and a series of public programs.